

## Kort præsentation

Min faglige interesse er primært filmteori og -analyse, navnlig skuespillerens bidrag til filmoplevelsen. Jeg har skrevet en bog, *Spillet kunst - følelser i film* (2003), samt en lang række artikler om netop det. For tiden arbejder jeg på et historisk værk om spillestil i film i perioden 1920-80. Teoretisk har jeg i mange år arbejdet med den kognitive filmteori, og deltaget i konferencer under Society for Cognitive Studies of the Moving Image. En anden interesse er institutionelle forhold omkring finansiering, distribution og markedsføring af film, herunder statens rolle.

Jeg har de senere år undervist i Fiktionsteori- og analyse, Introduktion til audiovisuel teori og analyse, Institutions- og organisationsanalyse, samt et mindre organisationsteoretisk kursus for studerende, der er i praktik, og har eksamineret mange hundreder praktik- og projektorienterede forløb i film-, tv, og kommunikationsbranchen.

Siden 2005 har jeg siddet i bestyrelsen for Society for Cognitive Studies of the Moving Image, og siden 2017 i bestyrelsen for Carl Th. Dreyers Mindefond.

Curriculum Vitae (ENGLISH)  
Johannes Riis

### Academic Degrees and Awards

2004, Ph.D at University of Copenhagen with thesis, *The Nature of Film Acting: A Realist Approach*

1997 Gold Medal of University of Copenhagen for "Den ikke-verbale kommunikation i Film - karakterens tænkning og følelser" (thesis on nonverbal communication, film acting and emotions)

1996, cand. phil., filmvidenskab (MA in Film Studies)

### Employments (selected)

2004-, Associate professor in Film Studies, University of Copenhagen

2000-2004, Assistant professor in Film Studies, University of Copenhagen

1998-2000, Film critic at Kristeligt Dagblad

1997-2000, Stipend recipient for doctoral studies at University of Copenhagen

### Board memberships

2017— Member of the board at Carl. Th. Dreyers Mindefond

2007— Elected member of the board at Society for Cognitive Studies of the Moving Image

2005-12 Director of memberships at Society for Cognitive Studies of the Moving Image, ex officio member of the board

### Reviews and Committees

2012-- Regular and anonymous reviewer for manuscripts at the journal *Projections*

2011 Peer Reviewer for Routledge Press

2008-09 Member of review board Norsk Forskningsråd, and subsequent expert/external reviewer

2008 Chair for the doctoral review committee for a thesis by Mette Kramer, University of Copenhagen

2007 External member of the review board for the doctoral thesis by Hanna Maria Laakso, Concordia University (Canada)

### Research Management and Organization

2012 Organized the Symposium, *Metaphors and Symbolic meaning in the art Film*, January 22-24, 2012 in Copenhagen

2011-14 Research group leader for Cognition and Audiovisual Media (CAM) at Dept. for Media, Cognition and Communication, University of Copenhagen

2009 Principal organizer of The 7th International Conference for Society for Cognitive Studies of the Moving Image in Copenhagen

2005, Organized a panel on Akira Kurosawa's films at the annual conference for Society for Film and Media Studies, London

1999, Organized a panel on ecological and cognitive film theories at the annual conference for Society for Film and Media Studies, West Palm Beach, FL.

### Administration and Representation

2013-16 Elected member of the Study Board at Dept. for Media, Cognition and Communication, as representative for Film and Media Studies. In the final quarter, I was Chairman of the Board

2013-14 In charge of course planning at Film- and Media Studies (app. 35-42 courses per semester).

2012-15 Member of LSU, local collaboration committee, as one of two representatives of researchers and teachers

2005-08 In charge of Student and Career Counselling at the Dept. for Media, Cognition and Communication, acting career counsellor

2000-12 Coordinator for internships at Dept. for Media, Cognition and Communication, University of Copenhagen